



Watauga Arts Council
 P.O. Box 366, DTS
 Boone, NC 28607
 www.watauga-arts.org

**Mazie Jones Gallery:
 Watercolors of the
 High Country Watermedia Society**

**Open Door Gallery:
 Folkart Paintings by
 "Frenchy"**

Nonprofit
 Organization
 U.S. Postage
 Paid
 Permit #85



See the Watauga Arts Council retail booth upstairs in Art Walk, a downtown Boone art gallery

The Jones House Community Center is located at 604 West King Street in Downtown Boone

Watauga Arts Council's Gallery Exhibits are sponsored each month by Cheap Joe's Art Stuff



Return Service Requested

August 2010

This month the **Mazie Jones Gallery** will have an exhibit by the **High Country Watermedia Society**. The High Country Watermedia Society was organized in 1997 to further the cause and interest in water media through



teaching programs, demonstrations, exhibits and through an endowment in association with the Watauga County Community Foundation. The current membership is approximately 120.

The HCWS meets monthly on the second Saturday at Cheap Joe's Art Stuff in Boone. A guest artist visits at each meeting and conducts a workshop from 1:00 – 4:00pm. The artist and workshop is announced in

their monthly newsletter, High Views and News along with other pertinent information for the group.

The members come from many different backgrounds and their artwork reflects a variety of painting styles and levels. This exhibit is a perfect example of the diversity of this group.

This is a juried exhibit and the awards will be presented at the gallery reception on Friday, August 6th between 6:30 and 8:00pm.

The HCWS encourages artists of all levels and supports High Country art projects through an endowment in association with the Watauga County Community Foundation. Visit their website at www.highcountrywatermediasociety.com



The work featured in the **Open Door Gallery** this month is by artist, **Aurel Tremblay** who goes by "**Frenchy**". You cannot talk to Frenchy very long without hearing about the two "loves of his life". That would be his deceased wife of 26 years, Joy, and his artwork. You see, without Joy there would be no artwork. Frenchy was born in Quebec, Canada and worked as a steeplejack, bridge painter, and sandblaster. He traveled for his job and met his wife in 1978 while working in Florida on one of those jobs. One day she observed him helping their daughter with a drawing for a school project and informed him that he was an artist and would paint one day. He didn't believe that, but didn't want to argue with his beautiful wife. After a long illness Frenchy's beloved Joy passed away in 2005. You'll have to come in to the gallery and read his bio to find out the rest of this fascinating story of how he began to paint.



Frenchy was recently commissioned by the town of Lansing where he resides and has his studio to paint a mural on the Lansing Walking Trail. This work depicts the town in the 1940's and many people will enjoy this art for years to come! You can also see Frenchy's work at the Reple Gallery and the Sassafras Store in West Jefferson.

The galleries of the Jones House are open Tuesdays-Fridays noon to 5 p.m., from 7:30 to 11 p.m. Thursdays during the Acoustic Jams, and Fridays until 7 p.m. during the Summer Concerts on the Lawn. The August exhibits are on display from August 3rd through August 27th.

AUGUST EVENTS

- ◆ Every Thursday –Summer Music Lessons 5:30-7:30 pm
- ◆ Every Thursday - Free Acoustic Jams from 7:30–11:00 pm at the Jones House
- ◆ Every Friday - "Concert on the Lawn" - 5:00–6:30–BYOS (Bring your own seat)
 Friday, August 20th–Feasting on the Lawn–join us for dinner along with your concert–featuring Panera Bread (Adults \$10/Child \$5)
- ◆ Friday, August 6th- Art Crawl & Gallery Opening Reception at the Jones House from 6:30-8:00 pm.

Be sure to watch our Website and Facebook Page for updates!

From the Executive Director's Desk:



Cherry Johnson

The Watauga County Arts Council is blessed with many partnerships. And it is these partnerships which make it possible for us to actually accomplish all we do for so little money.

The first partnership began before I even came to the Arts Council. When the Town of Boone acquired the Jones House Community Center they were searching for a way to ensure that it fulfilled its mission of being both a community and a cultural center. After conducting a formal study, they invited the Watauga County Arts Council to partner with them. That partnership is now more than twenty years old and stronger than ever. By virtue of that partnership, not only does the Arts Council lease the building for a nominal sum so we can have office space and hold events, classes, and exhibits here; but a secondary contract provides that the Arts Council's Executive Director and administrative staff will manage the building and its many uses. This partnership has been so positive that not only has it been used as a good example throughout the state, but it also was the inspiration for another partnership arrangement.

In 1998 our growing arts in education programming was becoming a bit much for our county school partner and me to handle without some assistance. So we struck a formal partnership and included what is now the Office of Arts and Cultural Programs at ASU. Together we applied for grant assistance to begin a new position—our Community Arts in Education Coordinator—and that partnership and the resulting programming has been so successful that it was also used as a prototype in NC and even Virginia.

Then in 2005 we once again used the same model and developed a partnership with ASU's Appalachian Studies and the Hayes School of Music to begin our folklorist position. That partnership has now expanded to include the Town of Boone because they have recognized what a strong asset the traditional arts programming has become for the Jones House Community Center and the entire town.

Back in the late 60's there was a song which went, "United We Stand, Divided We Fall." Many times over the years I have thought our partnerships are a great example of that....while we wouldn't necessarily fall without our partners, we would certainly be able to do far less.

So here's a salute and a thank-you to the Town of Boone and ASU's Office of Arts and Cultural Programs, Hayes School of Music, and Appalachian Studies Program. We appreciate you!

From Our Community Arts Education Coordinator:



Christy Chenausky

We are getting ready for another busy school year full of great arts opportunities for all of our Watauga County students and teachers. Here are a few ways that you can help make great art happen this year. Our touring arts program, which provides two professional performance experiences for students in grades Kindergarten through Twelve, will be looking for volunteers to help with ushering during the performances at Farthing Auditorium. Our out of town artists, as part of the Mountain Arts Program residencies, are often housed in local homes during their week of residency. Please let us know if you have an appropriate space for a home stay for an artist (private bedroom and bathroom). Also, if you happen to know of an arts opportunity that could be utilized by teachers or students feel free to let me know about it. I look forward to hearing from all of you soon!

You have visited the new high school, I hope. Please notice that the cabinet and case that holds the sculpture donated by former WHS student, Holly Fischer, was donated by the Watauga County Arts Council. We are so happy to have a hand in filling our new high school with art!

Christy Chenausky
Community Arts Education Coordinator

A Traditional Note from our Folklorist:

Greetings Friends~

With summer in full-swing, it sure is nice to be in the High Country, where you can pleasantly sit outdoors in the evening. And August is a great month for catching a Concerts on the Lawn, every Friday at the Jones House, starting at 5:00 p.m.



Mark Freed

On August 6, the **Worthless Son-In-Laws** return with their blend of electric Americana, along with **Danny Whittington**, who will bring a set of soul and gospel music to the porch.

Folk music will be the sound of the day on August 13, when **Steve and Ruth** bring their mix of hammered dulcimer tunes and folk songs, along with **Folk & Dagger** and their blend of popular folk music from the 50s, 60s, and beyond. Long-time Concerts performers **Amantha Mill** will bring their bluegrass and original acoustic music to the porch on August 20, along with **Amelia's Mechanics**, an up-and-coming Americana trio from Winston-Salem area. We will finish out the month with a bluegrass showcase, including Mast Store regulars **Leftover Bluegrass**, bluegrass gospel experts **Southern Accent**, family-style group **Family Ties**, and more yet-to-be-revealed guests.

Be sure to get the complete schedule on our website, which will include our September concerts. Also, parents, please see the enclosed flyer about this year's Junior Appalachian Musician's program. We will start in mid-September, and we are currently enrolling students. Get in touch with me soon to reserve a spot!
Be cool, Mark

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