

*through
from
was
is
to
and
upon
created*

MEMORY **APPALACHIA**

.....

ELIGIBILITY: Open to any resident 18 years old and older who resides in Watauga or adjoining counties. Work must be created within the past two years.

ENTRIES: Works may be created in any medium, but must be 2D in orientation. The pieces must not exceed 40” in any direction. Works must be framed or gallery wrap with hanging wires and ready to hang. All artwork must be original. No giclee or digital reproductions allowed. **Entry deadline Tuesday, September 1, 2009.**

SUBMISSIONS: Download ENTRY FORM (MS word document) from www.watauga-arts.org. Up to three entries allowed. (\$10 for one; \$15 for two; and \$20 for three.) Include entry form with images and money

Images must be submitted as follows:

- JPEG formatted images up to 10” in any dimension and 72dpi (less than 1.5 MB each) E mail to jenny@watauga-arts.org . Pay entry fee online at www.watauga-arts.org or mail check to Watauga Arts Council PO Box 366 Boone, NC 28607 Attn: Jenny Schrum
- Unframed photograph up to 8x10 of original work with money to Art Mart 188 Boone Heights Drive Boone, NC 28607
- Disk format with money to Art Mart 188 Boone Heights Drive Boone, NC 28607

No original works will be accepted as submissions. Title JPEGs and unframed photographs as: Entry number LAST NAME_ title of work.

Artists will be notified by September 14, 2009 if their work is included in the exhibit. *If you have any questions about entry submissions, please contact Jenny Schrum at 828-264-1789*

ACCEPTED WORKS:

All accepted works must be hand delivered to **Artmart** 188 Boone Heights Drive Boone, NC 28607 between **September 21-25** *or to* **Watauga Arts Council Jones House Community Center** 604 W. King Street Boone, NC 28607 on **Monday, September 27** between **8 –10 a.m.**

Exhibition Dates: Tuesday, September 28—Friday, November 6, 2009. Pick up date Monday, November 9, 2009 at 9 a.m. Pieces not picked up 15 days from close of exhibition, will become property of the Watauga Arts Council collection.

LIABILITY: The artist shall understand that the Watauga Arts Council will take all possible precautions to ensure the safety of the works exhibited in the Jones House Community Center, which includes limited insurance coverage for fire and theft but cannot be responsible for other occurrences. The Arts Council insures the work, but in the event there is damage or theft, there is a \$1000 deductible for each occurrence. It is suggested that artists procure separate insurance to help cover the cost of a deductible. In the event of damage, loss, or theft the artist should be prepared to present proof of market value of the work. This may be through documentation of sales of comparable pieces, previous gallery contracts establishing value, or the professional opinion of an appraiser. If, in the judgment of the WAC, the stated value of a work is questionable, documentation of value may be required in advance. I understand and agree that any damage to my work is my sole responsibility and if I deliver the work to Artmart instead of directly to Watauga Arts Council in the Jones House Community Center, the owner is in no way liable.

JUROR NOYES CAPEHART BIO: Noyes Capehart (Long) was born in Nashville, Tennessee on Dec. 13, 1933. He grew up in the small Nashville suburb of Old Hickory. Following two years at the University of the South (Sewanee), Noyes transferred to Auburn University. He graduated in 1958 with an art degree in illustration. He attained his masters degree in studio art from the University of Missouri in 1963, and remained with the University through 1967 as an instructor of art. He took a printmaking position at the University of Mississippi in 1967 and remained there until 1969. In 1969 he came to Appalachian State University in Boone, North Carolina. He retired from Appalachian in 1997.

Noyes began exhibiting at the local, regional, and national level in 1958, and has participated in more than a hundred competitive exhibitions and a number of invitational shows. His work has been represented in exhibitions at the Whitney Museum of American Art in New York City, the Brooklyn Museum, the Smithsonian Museum in Washington D.C., the North Carolina Museum of Art, the Greenville Museum of Art, and the Mint Museum in Charlotte, North Carolina. Since his retirement from Appalachian State University he has presented 23 studio workshops throughout the southeast. In addition to his active studio involvement, he has adjudicated several regional exhibitions. Since 1995 he has written four (unpublished) novels, a novella, and numerous short stories.

Noyes says, "My art is really a mirror to the events and circumstances of my life. I consider myself a realist, but only to the extent that I am seeking to touch the reality of my own feelings and emotions. In my seventy plus years on Planet Earth, I have been blessed with a life rich in its diversity. The truly wonderful moments of my life have been tempered by times of disappointment and pain, and it is the blend of these extremes that I try to celebrate through my pictures. I find myself frequently thinking about a comment made over a hundred years ago by Vincent van Gogh: '*I want my pictures to touch people.*'"