

Grassroots Arts Program Subgrant Report Form FY 2008-09

Organization

Name of Organization _____

Contact Person's Name _____

Contact Person's Title _____

Mailing Address _____ City _____

State: North Carolina Zip Code _____ County _____

Work Phone () _____ Fax Number () _____

E-mail Address _____ Web Site Address [www.](#) _____

Organization's EIN _____ Fiscal Year End Date _____

(See Glossary at the end of this form for Codes Describing Your Organization)

Status Code _____ Institution Code _____ Applicant Discipline _____ Applicant Race/Ethnicity Code _____

Organization's 2006-07 Income _____ Organization's 2006-07 Expenses _____

Project Data

Participation Statistics

Total **number** of people participating in programs funded through Grassroots Arts Program grant _____

Specify the **number** of this count who are children and youth (pre-K through secondary school students) _____

Specify the **number** of this count who are artists _____

Racial/Ethnic Makeup

What **number** of total audience are (Do not enter a percentage)

American Indian/Alaskan Native _____ Native Hawaiian/Pacific Islander _____

Black/African-American _____ Hispanic/Latino _____

White, not Hispanic _____ Asian _____

Arts Education

Circle yes or no

1 Do 50% or more of project activities involve arts education; increasing knowledge and skills in the arts to grades pre-K-12?

Yes

No

Project Description Narrative

Please provide a description and evaluation of the project. Describe how the project was publicized, what occurred and how successful you think the project was. Please attach this narrative on a separate 8 1/2 x 11 sheet.

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Attachments

- **Publicity Materials (REQUIRED)**
Attach any materials used for project publicity and any other printed materials using the North Carolina Arts Council credit line and logo. Attach articles, reviews, and other materials documenting funded project.
- **Legislative Letters (OPTIONAL)**
Copies of the letters or emails sent to legislators expressing appreciation of this grant.
- **List of Participating Artists and Arts Groups (OPTIONAL)**
Attach a list that includes the names, addresses, and art forms of artists and arts organizations participating in your funded project. We use this information to invite them to be registered in our database.

Certification for Grassroots Arts Program Subgrantees

Date _____

We certify that the accompanying Report represents all financial activity related to the receipt, use and expenditure of funds granted for the purposes set forth in the grant award documents.

We say that we are the office holders listed, respectively, of _____ (name of organization) located in _____ (city) in the county of _____ and that the foregoing certification, report, attachments and supporting material is true, accurate and complete to the best of our knowledge and was made and subscribed by us.

Treasurer Name _____

Treasurer (list other Title if applicable) _____

*Treasurer Signature _____

Authorizing Official Name _____

Authorizing Official Title _____

*Authorizing Official Signature _____

Project Director Name _____

Project Director Title _____

Project Director Signature _____

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Glossary (For reference only. It is not necessary to return pages 4-8 with your report form.)

Status: Choose the one item which best describes your legal status.

- 01 individual
- 02 organization - nonprofit
- 02A artist group - not incorporated
- 03 organization - profit
- 04 government - federal
- 05 government - state
- 06 government - regional
- 07 government - county
- 08 government - municipal
- 09 government - tribal
- 10 international organization
- 11 None of the above (Please list)

Institution: Choose the one item which best describes you. This code is used for Arts Council lists to group similar organizations together.

Individuals

- 01 Individual-Artist - includes performing, visual, crafts, literary and others who create, perform or interpret works of art
- 02 Individual-Non-Artist - includes supporters, patrons, and others interested in arts

Organizations: Choose the category that best describes your organization.

Arts Organizations

- Art School (15A)
- Artist Guild/Membership Association (18)
- Artist Shop/Studio (10A)
- Arts Cultural Center (15)
- Arts Camp/Summer Program (15B)
- Arts Council/Local Arts Agency (16)
- Arts Publication (13A)
- Arts Service Organization (17)
- Arts Support/Fundraising Group (18A)
- Book Publisher/Press (12)
- Cinema (11)
- Concert Series/Series Presenter (14A)
- Exhibit Space - other than artists studio or gallery (10B)
- Fair/Festival (14)
- Gallery (10)
- Literary Magazine (13)
- Museum – Art (08)
- Performance Facility (07)
- Performing Group – College/University (04)
- Performing Group – Community - avocational performers; may be directed by professionals (05)
- Performing Group – Professional (03)
- Performing Group for Young Audiences (06)
- Regional Arts Consortium (16A)
- Youth Performing Group (06A)

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Community Organizations

College/University (26)
Community Service Organization (32)
Chamber of Commerce/CVB (32B)
Corporation/Business (31)
Correctional Institution (33)
Email new site/web site (43A)
Foundation (30)
Government-Executive (38)
Government-Judicial (39)
Government-Legislative (House) (40)
Government-Legislative (Senate) (41)
Health Care Organization (34)
Historical/Science/Interpretive Museum (09)
Historical Society/Commission (28)
Humanities Council/Agency (29)
Library (27)
Local Government (38A)
Media-Daily Newspaper (43)
Media-Periodical (42)
Media-Radio (45)
Media-Television (46)
Media-Weekly Newspaper (44)
Park/Historic Site (37A)
Parks and Recreation Department (37)
Preschool/Child Care Facility (25B)
Recreation/Athletic Center (37B)
Religious Organization (35)
Senior Citizens' Center (36)
School District (19)
School-Elementary (21)
School-K-12 (25A)
School-Middle (22)
School-Other (25)
School-Parent-Teach Association (20)
School-Secondary (23)
School-Vocational/Technical College (24)
Social Service Organization (32A)

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Discipline: Choose the code describing the discipline for the majority of supported activities. Only use **Multidisciplinary (14)** if the majority of activities cannot be attributed to one discipline.

Crafts (07)

Clay (07A)
Fiber Arts (07B)
Glass (07C)
Leather (07D)
Metal (07E)
Mixed Media (07I)
Paper Arts (07F)
Plastics (07G)
Stone (07AB)
Woodworking (07H)

Dance (01)

Ballet (01A)
Ethnic/Jazz/Folk Inspired Dance (01B)
Modern Dance (01C)

Design Arts (06)

Architecture (06A)
Fashion Design (06B)
Graphic Design (including computer graphics) (06C)
Industrial Design (06D)
Interior Design (06E)
Landscape Architecture (06F)
Urban/Metropolitan Design/Planning (06G)

Folk Arts (12)

Folk Crafts (12C)
Folk Dance (12B)
Folklore/Study of Folk Arts (12E)
Folk Music (12A)
Narrative/Storyteller (12D)

Literature (10)

Children's Literature (10F)
Fiction Writing (10A)
Non-Fiction Writing (10B)
Playwriting (10C)
Poetry (10D)
Screenwriting (10E)
Translation (10H)
Spoken-word (10G)

Media Arts (09)

Audio Arts (09B)
Film (09A)
Film Animation (09AB)
Technology/Experimental (09D)
Video Arts (09C)

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Music (02)

Band Music (02A)
Blues (02FA)
Chamber Music (02B)
Choral Music (02C)
Country Music (02GC)
Ethnic/Folk Inspired(02E)
Gospel Music (02EA)
Hip Hop Music (02GB)
Jazz(02F)
New Music/Electronic/Experimental(02D)
Orchestral Music (02I)
Popular/Rock Music (02G)
Rap/Urban(02GA)
Solo/Recital Music (02H)
World Music(02EB)

Opera/Musical Theater (03)

Opera (03A)
Musical Theater (03B)

Photography (08)

Theater (04)

Mime (04B)
Puppetry (04D)
Theater for Young Audience (04E)
Theater (general) (04A)

Visual Arts (05)

Experimental Visual Arts (05A)
Graphics – Prints/Drawings (05B)
Painting (05D)
Sculpture (05F)

Humanities (13)

Interdisciplinary (11)

Multi-Disciplinary (14)

Performing Arts (14A)
Visual Arts (14B)

Non-Arts/Non-Humanities (15)

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Race/Ethnicity: This is a National Standard for Arts Information Exchange data collection project to document state arts agency grantmaking activities. This information will not be used in making grant decisions.

Applicant Race/Ethnicity

Individuals may select any combination of the codes that apply. Organizations should choose the one code that best represents 50 percent or more of their staff or board or membership.

- N American Indian/Alaskan native
- A Asian
- B Black/African American
- H Hispanic/Latino
- P Native Hawaiian/Pacific Islander
- W White, not Hispanic